

ebopbrassupBeat

The Quarterly Newsletter of Eastern Bay of Plenty Brass

May 2018

Our National Reps



Eight of the twelve of our past and present band members selected for either the National Secondary Schools Band 2017, the National Youth Brass band 2018 or the National Youth Brass Band 2019 which is touring Australia. Back Row L-R: Simon Winship, Liam Bewley, Leo Read, Lachlan Spence, Daniel Dagleish, Clarke Spence, Courtney Wilson. Front Row: Joeal Mita

It has been a long time since our last issue of “Upbeat” and many things have happened since then. One of the highlights was the band, for the first time ever, taking a second band to the regional competition in Gisborne. Lou Davey’s Development Band and the senior band did very well in both the solo and band events. The band also supported some of its younger members through their NZQA Music Scholarship Portfolios. These and many more exciting things to that happened in the band will be covered in this issue of UpBeat.



Our “DS Band”

In this issue we cover:

- A Regionals recap
- The Christmas season
- A Waikato Bay of Plenty youth weekend hosted in Whakatane
- Our National Youth Band representatives
- Scholarship results
- Renovating our band room

National Representatives

Since our last issue three national representative bands have been announced with a great number of our past and present members selected. This includes the 2019 National Youth Band which will be touring Australia. Below is a list of all past and present members of our band selected for all three bands.

2017 National Secondary Schools' Band:

Clarke Spence
Daniel Dalglish
Courtney Wilson
Lachlan Spence
Simon Winship
Leo Read
Liam Bewley

2018 National Youth Brass Band:

Clarke Spence
Daniel Dalglish
Courtney Wilson
Lachlan Spence
Jack Bewley
Leo Read
Jeshua Oram
Joel Mita

2019 National Youth Brass Band:

Clarke Spence
Daniel Dalglish
Courtney Wilson
Lachlan Spence
Simon Winship
Leo Read
Liam Bewley
Joel Mita

Report 2018 National Youth Band

On January 20th the National Youth Brass Band convened for a week of music making in the upper South Island. The management team had organised a programme full of rejuvenating ideas for the band including a concert which included both musical and theatrical forms of audience engagement. In order to make these concerts a success we began our week with four full days of intense rehearsals. We focussed mainly on our two major works, "Aotearoa" and "La Carnival Romain" spending some time also on our smaller concert items and working with our stunning soloist Kyle Lawson. The pieces were all so enjoyable to play that, generally, they came together very quickly under good direction and the band's desire to play pieces they enjoy, to the best of their ability. The band also spent quite a bit of time in section rehearsals with a team of exceptional tutors, Anthony Smith taking the front row, Alan Spence taking the back row, Kevin Hickman with the horns, Steve Miles with the eupho, baritones, Mark Davey with the trombones, Phil Johnston had the basses and Grant Myhill with percussion. This incredible lineup was instrumental in making each section come together to play accurately and stylishly. So for that guidance we really thank them!!

Whilst doing all of this practice we were well looked after at Nelson College, with exceptional food and great facilities. Despite the weather consistently being in the upper twenties and Dave keeping the heat on us in the band room the entire week, the band managed to stay cool most of the time thanks to the help of the school pool. Most of the band's free time was either spent there or participating in organised activities, this included an afternoon of sports planned by Sue Ford (at the expense of Logan Ford) which allowed the many sporting inclined members of our band to showcase their extraordinary talents. Once the band was suitably exhausted it took us several hours of rest and recuperation by the pool before our next event; a bowling and quiz night tournament. Kindly hosted by the Tahuna Bowls Club, once, again we were able to demonstrate our sporting prowess, with Alan Spence even hitting a record high for incorrect biases and his team mates for a record number of times yelling "Come on Spencey". After this the annual quiz night took place with the euphoniums, baritones, trombones and about four tutors simultaneously getting away with such an advantage and winning the entire competition quite convincingly.

After our four or so days of intense rehearsal it was time for our first concert in Nelson at the Annesbrook Church where we practised our routine and costume changes in the morning and performed in the evening. Our routines involved changing from overalls, to suits, to traditional British band uniforms, then from marching gear to our "Jazz" outfits. Over the course of the next three days our costume changes would become more and more convincing although the first performance only saw one big error anyway. When the band was changing out of our overalls into our suits the lighting crew moved too early and when our name was read out to introduce us to the audience, they clapped to a completely dark stage. This performance was livestreamed and we put on a good show for both the live and livestreamed audience, with both the theatrics and musical aspects of the performance coming off well.

Following a post performance debrief kindly hosted by the Ford's, the band was to hit the road the next day. We were on our way just down the road to Blenheim, with a short detour to Westport! Upon our arrival in Westport we unloaded at our accommodation and then had a great meal hosted by the Westport band. The committee and band members put on a great spread and we enjoyed exploring their bandroom and seeing their rich history on the bandroom walls. Next was a well executed yet particularly sweat inducing concert at the balmy NBS Theatre. It was awesome to travel around the beautiful South Island however some of the scenery seemed pretty familiar by our second day of travelling. Our performance at the Blenheim ASB Theatre the next day was going to be a highlight, the new theatre was hyped up considerably by the Marlborough contingent of the band. However they did not disappoint as playing in that theatre was a highlight of the whole trip for me and I certainly am looking forward to playing there again this nationals.

Continue overleaf

Report: Continued...

On our final day we were hosted by Marlborough Band again in the beautiful ASB Theatre to record our CD. This proved to be both a long yet rewarding day for the band, especially the members of the band who have never recorded an album before. It was tedious at times however a very interesting insight into how these sorts of recordings come about. I look forward to the release of this and to hear how a band on top form sounds! Our annual prize giving ceremony concluded our week and many of the band were deservedly recognised for their exceptional contributions to the band's performances and behind the scenes work. Finally a night of celebration ensued and several faces looked very 'sad' getting onto the plane the next day.

This year's youth band was so incredibly well thought out, planned and executed and I'd love to thank all those that made it possible. The Nelson, Westport and Marlborough bands which hosted us so graciously in their towns, the places which we had for accommodation which put up with all of the racket we made in the band room (and otherwise) and to our exceptional management team. The tutors for their expertise, Dennis Teeling for his huge help as stage manager, this where so many things were going on on stage for him to think about, our exceptional soloist Kyle Lawson for his professionalism and presence at the camp and to Leigh Martin for his support and expertise behind the scenes as assistant manager. Finally a big shoutout to Dave Bremner and Mike Ford for their incredible work planning, organising, choosing and running this band. No minute of the camp was wasted yet at no point of the camp did anyone feel overtired thanks to Mike's balancing skills and the polished final product which I know our CD will be is a testament to the skills and musical brain of Dave.

Lachlan Spence, Band Member



Outstanding Results in NZQA Scholarship Music.

Students from Trident High School, Whakatane, who are also all members of Eastern Bay of Plenty Brass, have featured in the top results of the NZQA Music Scholarship Examinations at the end of 2017. The New Zealand Music Scholarship requires the candidates to major in either performance, composition or musicology. Together with having to complete a 3000 word critical analysis and a two-part examination where students have to analyse a musical score and also make comparisons between others. Out of a cohort of 1560 candidates nationwide Lachlan Spence gained an Outstanding Scholarship (one of only six in the country) for performance on Tenor Horn. William Herewini also gained an Outstanding Scholarship for Composition. Clarke Spence gained a Scholarship for Performance on cornet and Kauri Jackson gained a Scholarship for Composition. A fifth candidate, Liam Bewley came within one point of gaining a Scholarship for Performance – Bass Trombone. HOD of Music at Trident High School Alan Spence said that he was delighted with the results especially as they were all brass band related. The three performances were all on brass band instruments and the soloists were all accompanied by Eastern Bay of Plenty Brass during the recorded recital. Both composers chose to write for a brass band and these were also recorded by EBOP Brass for submission to the assessors. With two students from Trident High in the top six in the country, they came agonisingly close to repeating former student Jack Bewley's achievement of being the Top Music Scholar in 2015. Alan Spence said that in the case of Lachlan and Clarke, they both completed the examination as Year 12 students so they have the option of undertaking it again at the end of 2018. Alan also wished to pass on his appreciation for the excellent work Gill Chapman (Steve Chapman's mother) had done with all these students. The two-part three hour examination is a big hurdle to overcome to achieve well in the scholarship examination. Gill has worked tirelessly throughout the year to make sure that the students were well prepared for it.



Back row: Alan Spence HOD music Trident High School, Gill Chapman music history and theory teacher, Kauri Jackson, Lachlan Spence
Front Row: William Herewini and Clarke Spence.

Report: Regionals 2017

The Waikato & Bay of Plenty Regional Brass Band

Championships took place over the weekend of the 16th of September. EBOP Brass took two bands to this competition, our Senior A grade band and our Development (or DS) Band which competed in the D Grade. With these two bands and over 50 entries in solo and party events it was a very busy weekend for the band with many successes.

In the senior band -

Chris Lawrence came first in the Championship Slow Melody and second in the Championship Variation.

Lachlan Spence came second in the Open Variation and third in the Open Slow Melody.

Mone Isoda came second in the Open Slow Melody.

Liam Bewley came third in both the Open Air Varie and Open Slow Melody.

Leo Read came first in the Open Variation.

Jeshua Oram came first in the Under 19 Variation and second in the Under 19 Slow Melody.

Clarke Spence came first in the Under 19 Slow Melody and second in the Under 19 Variation.

Courtney Wilson came third in the Under 19 Variation.

Gemma Wilshier came third in the Under 16 Slow Melody and second in the Under 16 Variation.

Jade Broughton came third in the Under 16 Variation.

In the DS Band -

In the Under 13 slow Melody - Daniel Oram 1st, Ethan Oram 2nd, Jakob Engren 3rd

In the Under 13 Variation - Daniel Oram 1st, Ethan Oram 2nd, Isaac Oram and Aria Dalgleigh 3rd=.

Liam Donald, 3rd in the Novices

In the party events -

The Oram family quartet won the Junior Quartet.

Liam Bewley and Leo Read came third in the Open Duet.

Aria Dalgleigh and Maria Stoové won the Junior Duet.

The band events -

Both of the bands played very well in the bands, with the DS Band being a huge highlight for the judges. The DS Band featured their soloist Jakob Engren, who played his flugel solo beautifully. The band also played several fun items and a difficult larger work, "Ceramic City". All of this was done with class and to a standard you would never expect from a group their age. This is thanks to the incredible work of Lou Davey whom we must thank.

The senior band also put on a good performance with a challenging repertoire of brass band music. We also featured a

soloist, with Leo Read (current Junior Champion of Champions) on the very tricky piece by Robin Dewhurst - Brasilia, this he played extremely well and with a great style. The test piece we chose was "The Torchbearer" was very challenging but an extremely rewarding piece to pull off. Our hymn was a beautiful cornet trio featuring Clarke Spence, Tania Spence and Chris Lawrence called "Song of Hope". The work by Peter Meehan is very emotional and our three soloists nailed the style and feeling of the work. Our last two entertainment works "Anything you can do" and "Phoenix" were both challenging, musically and choreographically. Despite being extremely happy with our performances, the results were not what we wanted. We did however win the test piece section by a considerable margin which we were very pleased with. Overall this weekend had so many incredible performances from our bands, of which we could only be very proud. Here is a link to our performances on Youtube <https://www.youtube.com/playlist?list=PLpFRDMuRLs2wsigniBYciDiS7xCnCuYr9> or simply search EBOP Brass in Youtube.



Movin' on up; our 2017 leavers.

Liam Bewley, William Herewini and Daniel Dalglish will all be moving on to bigger, better, greater or maybe just different things. We will miss them in the EBOP band room, but hope they will be regular visitors in the years ahead.

I talked to Liam Bewley before he headed to Wellington to study performance trombone at Victoria University, and I'm sure his thoughts and attitude will be the same for the other leavers.

So, when Jack started I thought it would cool to start playing with him in the little group at the time in 2008. I started on cornet, moved to tenor horn, then baritone, then euphonium, onto tenor trombone now on bass trombone, just because it's needed, and I love playing low phat notes. Brass is my passion.

I love the exciting music and the slow beautiful music such as Nimrod from Enigma Variations.

My early days in the band were great, playing tenor horn when I joined the then B grade band, now A Grade, I loved playing as a young player, now I have had the opportunity to solo with band, which has been a goal of mine.

One of the most challenging pieces I have ever played was Journey of the Lone Wolf; three quarters of my music was below the stave. That takes a huge toll on my chops. At the end of Lone Wolf I was shaking with excitement.

One of my most memorable moments in brass banding was watching 18 different bands play Triumph of Time at the British Open in 2016 (the most prestigious brass band contest in the world). It was the best brass band playing I have ever heard.

I will now study for four or five years in Wellington, then either study overseas, go to the Army Band or play in a Symphony Orchestra. I also want to help EBOP Brass win the A Grade next year. I love and will miss the awesome vibe in EBOP, having mates there, and learning heaps while I'm at it. I want to personally thank Alan for all the hard work he has put towards the band, and specifically helping me over the last five years while becoming the player I am now.



Our Development and Learner Bands

The year has begun with a woosh and a bang. The Development squad has been rehearsing since early February aiming for a short concert on 27th April. This will be a chance to hear how far these musicians have come in a short time.

We have the regional competition on our horizon and will be travelling to Hamilton in September to compete in the auxiliary band section. The band has all seats covered, with the welcome addition of Aileen Lawrie, an ex soprano player, and whose son Liam is on Bb bass. The family feeling of EBOP Brass is well established in the DS Band with five families involved with parents and kids in the band.

The beginners have had six sessions so far this year and have just performed two short pieces at the 27th April concert. We have three cornets, two tenor horns, a baritone and four trombones so far. Already sounding great!

The concert we hosted on the 27th of April at Trident High School was a huge success. All of the bands played extremely well to a large and appreciative audience, the highlight was certainly when our DS Band played together with the beginners.

- Lou Davey



Our new Learner Group



Our Development Band



WaiBOP Youth Day

A hugely successful day was held in Whakatane on Saturday 23 September as 50 fantastic young brass players met for a full day with great tutors and mentors. All sections of the band were full - 10 trombone players with participants ranging from current A Grade stars to students who have been playing for less than six months. All benefited either by mentoring or, for some, performing in a full-size band for the first time. The WaiBOP Association has been trying for many years to get a regional youth initiative going and this day was a perfect start. After almost 20 years since the Association ran its last youth event, this is definitely something we are planning to build on and planning is already underway for next year. Taking place just one week after our regional contest in Gisborne, there was plenty of hard work undertaken and many unique features made this day such a huge success. The main drivers of the day were Alan Spence, Lou Davey, Steve Webb, Te Reo Hughes, Memorie Brooky, Andrew Botting, Glenn Botting and Tracey Seifert. Then came time for section rehearsals; these were mostly led by student tutors. Clarke Spence, Daniel Dalglish and William Herewini took the cornets, Simon Winships took the baritones and euphos, Leo Read took the trombones, Steve Webb took the basses, a selection of adult tutors took the percussion and I took the horn section. This gave older students a great opportunity to practise leadership, conducting and teaching, all of which are important skills.

There were two sessions with the full band and the young players, who were all under 18 years, made huge strides and performed a concert to a large enthusiastic crowd. The concert consisted of some very challenging pieces that really stretched some and fun pieces that everyone could play. In total six pieces were convincingly performed, which is a fantastic effort considering the participants' limited time together. One of the highlights, according to those driving the day, was seeing all of the players, without exception, enjoying games and

activities together at lunchtime in the Whakatane sun. The social side of music and banding is important for both young and old. This was proved to be the case in the Waikato Bay of Plenty and bodes well for the future of bands in the region. Thanks to the Waikato Bay of Plenty Association (and EBOP Brass helpers) for organising food and a huge thanks to Trident High School for allowing us to use your wonderful facilities. These young players are our future and they inspired us all with a perfect day.

Lou Davey



Annual General Meeting

Our AGM took place on the 9th of April, our Musical Directors report follows:

It is a pleasure to report on the musical activities of the band over the 2017 and 2018. A period of time where the band has very much entered into uncharted waters with its promotion to the A Grade in late 2016. Over the last 10 years the band has continued to make an impact on the national scene with some fine concerts, contests and individual successes. Each year it seems that the band has continued to improve and with that improvement has come the national solo and party title. Also representation in National Secondary Schools' band, National Youth Bands and more recently selection into National Bands of New Zealand has continued to be very noticeable and I am sure the band is now considered to be a major force in New Zealand banding.

Add to this the very impressive debut by our Development Squad band lead very ably by Lou Davey at the provincial contest last year, gives the band a depth of talent and potential in the years to come. Lou's enthusiasm, patience and experience has seen the D.S. band thrive into a group which has built up an impressive lists of concerts and recitals and I thank Lou and Meryl for their absolute dedication to the continued progress of the Development Squad and in turn to EBOP Brass. I would also like to thank Sandy Herewini for her hard work as the beginners tutor of our brass students. Sandy has retired from the band now but it is a credit to her that many members of the D.S. Band and some members of the senior band were started by Sandy and her ability to create a learning environment when teaching kids will be missed. We also wish Sandy well for her O.E in China later this year.

A major part of our soloists' success in recent years is due to the total dedication of our piano accompanists. The band as a whole has a lot to thank Olga Stancliff and Jen Hardy for their continued hard work. With a record number of entries in both the Juniors and the Open events at both the provincial and national competitions, their workload on the days of the solos is huge, not to mention the weeks of intensive practices leading up to the competitions. I am sure that both Olga and Jen will confirm that the difficulty of the piano parts for solo competitions often match or perhaps even surpass the difficulty of the actual soloists. Added to this was the extra work load involved in having just about the entire D.S. Band entered in the solos at the provincial contest in Gisborne. I would also like to thank Anna Stové for accompanying many of those soloists. The provincial contest being in Gisborne and with both bands attending was a major test for the band's administration with accommodation for over 60 people required to be organized. Thanks go to our hard working committee who continue to just get things done. While the band is practising for these types of major events our committee are constantly involved in looking ahead to plan for the future of the band and also to get the numerous number of admin things which need to be done on a daily basis. Just looking around our newly painted band room and the instruments here this evening is testament to the committee's commitment to the band and to all aspects of running a successful brass band so a big thank you to our band president Stephen Clayton and the committee members.

As the national contest was early last year, I have reported on the results of the band in its first year in the A Grade at the last A.G.M but following on from that have been many more achievements by band members which I will now summarize. Chris Lawrence and Luke Spence travelling to Kerkrade in the Netherlands to compete in the World Brass Band Championships in July last year as members of the National Band of New Zealand. They should also be congratulated on gaining second placing at the championships. Historically, this is the highest placing the National Band of New Zealand has gained in this competition since 1985 when it last won the event. With individual and band results as good as ours it goes hand in hand that the band's representation in National Secondary Schools' and National Youth bands has continued to be high. The experience gained from being part of these nationally selected bands provide a wealth of experience to our younger members and the fact that many of them are now being selected on principal seats is impressive.

Another major event for the band at the end of last year was the recording of three performance and two composition NZQA Scholarship Music student's recital. With the full band accompanying the soloists for 15 minutes each and the compositions both being 15 minutes long it was a huge amount of work at a busy time of the year for many of the students in the band. As it turned out, the effort from the band and the students involved were impressive. William Herewini (composition) and Lachlan Spence (performance) both gained an outstanding scholarship. Clarke Spence (performance) and Kauri Jackson (composition) also gained scholarships. This was a 12 month project for these student and they are to be congratulated on their perseverance and there talent which now places them in the top 1% of the music students in New Zealand. A fifth candidate Liam Bewley (performance) narrowly missed gaining a scholarship but more importantly gained a perfect score, 8/8 for his the solo performance section of the examination.

Finally and most importantly, I would like to thank all the members of the band for their continued support over the last 12 months. I am fully aware that the high demands I place on the band can be very demanding on both members own personal and whanau time. No doubt the practice schedule I sent out yesterday for this year's national contest will confirm this. The recent interviews I had with each band member was very helpful in connecting with the band and I continue to be inspired and invigorated by the keenness shown by all. Finally I would personally like to thank Tania and the boys for their valuable support of me and the band. It will always be a personal highlight to have the whole Spence family on stage and to continue to see them thrive in their own lives but still be keen to be with their band family whenever possible.

Alan Spence
Musical Director
Eastern Bay of Plenty Brass

Annual General Meeting continued

The band was also pleased to award two Life Memberships to two very deserving ladies within our band, Sandy Herewini and Tania Spence.

Sandy has been a part of our band for the majority of her life, supporting the band on whatever seat she was needed on and doing a fine job every time. She served on the committee as the secretary for several years as well. She is retiring this year from the band but leaves the legacy of her playing in the capable hands of her son William Herewini who continues to contribute to our band and make his parents proud. We hope he will continue to make a fantastic contribution to the brass band fraternity for many years and we wish Sandy all the best for her future and her travels over the next few years to China.

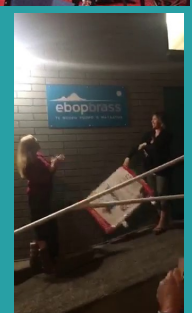
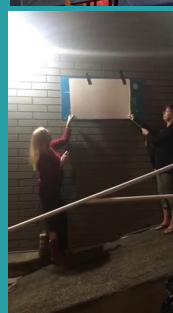


Tania has been a part of the band since her move to Whakatane in the 90s and since then has lead the band as Principal Cornet to victories in the D,C and B Grade. For the last few years since Chris Lawrence became Principal Cornet, Tania has continued her huge contribution in the Front Row throughout our move up to the A Grade. Tania also served on our committee for several years and is the driving force behind our annual Carols by Candlelight every year. Tania and Alan have raised a family of brass musicians who continue to contribute to the local community and the national banding community.

Opening Ceremony

To conclude our AGM we had an "Opening Ceremony" for our recently repainted and partly refurbished band. Our new life members Tania and Sandy had the honours of removing our make shift curtain from the new band logo out front.

The painting took considerable effort from many people to whom we are extremely thankful. To all our painters we say thanks, to Liz Lawrence and Becs Hull for their huge effort in coordinating the painting efforts, to Gary Bilton for his help in spray painting and for his advice in paint selection and finally to Haddocks for donating the paint to us.



Sponsorship

Friends of the Band:

A little will go a long way.

The EBOP Brass Band invites you to become a friend of the band. The idea is to get numerous supporters donating from as little as \$1.00 per week via automatic payment to build the bands sponsorship. You will join our mailing list and receive current information about the band, newsletters and upcoming events, be listed on the back of concert programs and on our sponsors page on this website.

Donation Concepts:

A weekly or bi-monthly automatic payment set up to the following EBOP Brass Band sponsors account: **12-3253-0043774-000**

Using your name as reference, it can be added and displayed to our sponsors page.

Imagine if 200 people gave \$1.00 per week. We would have sponsorship of over \$10,000. Most banks do not charge for setting up automatic payments online and there are usually no other fees applied. Receipts can be provided at the EOFY for tax purposes on request.

Your ongoing support would provide so much to the growth, development and success of the band.

Friends of the band:

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Ian Lysaght

Thanks to our Chief

